

# Prelude and Dance

Trombone & Piano

**John Glenesk Mortimer**

EMR 17009

**Solo Stimme / Voix / Part :  + **

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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for Jacques Henry & Patrick Lehmann

# PRELUDE and DANCE

for Trombone Solo & Brass Band or Piano accompaniment

1987

John Glenesk Mortimer  
(\*1951)

Maestoso (♩ = ca. 56)

## I. PRELUDE

Trombone

Piano

Measures 1-5 of the musical score. The Trombone part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'Ped.' marking is present under the left hand.

Measures 6-10 of the musical score. The Trombone part is mostly rests. The Piano part continues with the melody and accompaniment.

Measures 11-15 of the musical score. Measure 11 is marked with a box 'A'. Dynamics include forte (*f*).

Measures 16-20 of the musical score. Dynamics include mezzo-forte (*m.g.*).

20

Musical score for measures 20-24. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *mf* is present. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-28. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. Dynamic markings include *poco rit.*, *ff*, and *a tempo*. A fermata is placed over a note in measure 28. The key signature has two sharps.

29

Musical score for measures 29-32. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *mf* is present. The key signature has two sharps.

**B**

33

Musical score for measures 33-36. The system includes a bass line, a grand staff, and a right-hand piano part. The right-hand part features a melodic line with slurs and a bass line with chords. A dynamic marking of *p* is present. The key signature has two sharps.

37

C

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a sixteenth-note flourish. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present below the vocal line.

42

Musical score for measures 42-46. The vocal line features a melodic line with a triplet of eighth notes in measure 43. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* is present below the vocal line.

47

Musical score for measures 47-51. The vocal line includes a triplet of eighth notes in measure 48. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present below the vocal line.

D

52

Poco più mosso, rubato

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *cresc.* in measure 52, *f* in measure 54, and *dim.* in measure 55. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *cresc.* in measure 52, *f* in measure 54, and *dim.* in measure 55.

# II. DANCE

Vivo

Musical score for measures 1-6. The piece is in 5/8 time and B-flat major. The bass line starts with a whole rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mf* and *p*.

Musical score for measures 7-12. The bass line continues with a melodic line starting at measure 7 with a *sim.* dynamic. The piano accompaniment maintains the rhythmic pattern, with dynamics *sim.* and *p*.

Musical score for measures 13-19. Measure 13 is marked with a box 'A'. The bass line continues with a melodic line starting at measure 13 with a *mf* dynamic. The piano accompaniment features a rhythmic pattern, with dynamics *mf* and *sim.*.

Musical score for measures 20-25. The bass line continues with a melodic line starting at measure 20 with a *f* dynamic. The piano accompaniment features a rhythmic pattern, with dynamics *f* and *mf*.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part includes the dynamic marking *sim.* (sostenuto) in the first measure. The vocal line features a melodic line with various intervals and rests.

32

Musical score for measures 32-36. The system consists of three staves. A box labeled 'B' is placed above the vocal staff in measure 32. The piano part includes dynamic markings *f* (forte) and *p* (piano). The key signature and time signature remain 2/4 with two sharps.

37

Musical score for measures 37-41. The system consists of three staves. The piano part continues with complex rhythmic patterns and chordal textures. The key signature and time signature remain 2/4 with two sharps.

42

Musical score for measures 42-46. The system consists of three staves. The piano part features a prominent eighth-note pattern in the right hand. The key signature and time signature remain 2/4 with two sharps.

48

C

Musical score for measures 48-54. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The music features a complex texture with many beamed notes and rests. A dynamic marking of *f* (forte) is present in measure 50.

55

D

Musical score for measures 55-60. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The music features a complex texture with many beamed notes and rests. Dynamic markings include *mf* (mezzo-forte) in measure 55 and *p* (piano) in measure 56.

61

Musical score for measures 61-65. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The music features a complex texture with many beamed notes and rests. A dynamic marking of *sim.* (sostenuto) is present in measure 62.

66

Musical score for measures 66-70. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 9/8. The music features a complex texture with many beamed notes and rests.



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